

III International Colloquium on Ecocritical Studies
UFPR/UTFPR, Brazil
Resonances

Literature and Nature in the 19th Century
November 8th and 9th, 2024 - online

While businessmen, engineers and scientists proceeded with the 19th century project of the great transformation of the planet, many writers and artists articulated their opposition.

Not only the Romantics, but also representatives of later artistic generations lamented the instrumentalization and exploitation of the living world, looking for aesthetic alternatives in art and life.

In this colloquium we address artistic voices from Europe and the Americas that did not join the chorus of the supporters of capitalist techno-scientific progress that promised the definitive domination of the physical environment, but rather emphasized the natural beauty of the Old World or the grandeur of nature on the American continent.

Painting: Alfredo Andersen (1860-1935)

Organization: Grupo de Estudos Ecocríticos (GEco/UFPR/UTFPR), Paraná, Brazil.

Individual proposals must be submitted by September 29, 2024 to the e-mail address 3.coloquiogeco@gmail.com, including title, full name, academic affiliation and a 200-word abstract with 3 keywords.

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