

INTERNATIONAL YEATS SOCIETY
CONFERENCE 2024

Conjuring **YEATS**

DECEMBER 9, 10 AND 11

MARIANA, BRAZIL

Programme



**INSTITUTO DE CIÊNCIAS HUMANAS E SOCIAIS (ICHS)
UNIVERSIDADE FEDERAL DE OURO PRETO (UFOP)**

December 9 — Monday

9:00 am

Accreditation

AFFONSO ÁVILA

10:00 am

Opening Cerimony

G20 AUDITORIUM

Panel A: *Yeats and Belief*

HYBRID

Matt Campbell (University of York, UK) – Strange Gods: Yeats, Eliot and 'vacillation'

10:30 am

G20 AUDITORIUM

Tom Walker (Trinity College Dublin, Ireland) – 'Juggleries of sight and sense': Shapes and forms of belief in *The Shadowy Waters*

Peter McDonald (University of Oxford, UK) – 'Saying a thing': Yeats's poetic truths

REMOTE

12:30 pm

Brazilian Lunch Break in town

Panel B1: *Yeats and Influences*

HYBRID

2:00 pm

G20 AUDITORIUM

Vitor Amaral (UFF, Brazil) – The "specter of the new generation": Joyce meets Yeats

William Weber (Brazil) – Yeats haunts William Blake's reception: analyzing the impact of his editions of Blake's works

Daniel Plácido (UFU, Brazil) – Yeats e a teosofia cristã

REMOTE

Panel B2: *Yeatsian Lands and Folks*

REMOTE

2:00 pm

AFFONSO ÁVILA

John Liddy (Ireland/Spain) – A Visit to Thoor Ballylee

Rogério Puga (Universidade Nova de Lisboa, Portugal) – Biographing Yeats and Illustrating Irish Ethnographic and Ecoscapes for Younger Readers

James Beirne (Maynooth University, Ireland) – Folklore, 'good sense', and the conjuration of an Irish oral space

4:00 pm

Coffee Break

4:30 pm

Walk to Museu de Mariana

R. JOÃO PINHEIRO, 40

5:00 pm

Keynote: Neil Mann (Ind. Researcher, Finland)

MUSEU DE MARIANA

"A Conjured Universe: W. B. Yeats's Vision of Reality in the 1920s and 1930s"

December 10 — Tuesday

9:00 am

G20 AUDITORIUM

Round-table: *Barry Sheils* (Durham University, UK) and *Ragini Mohite* (FLAME University, India)

"Transmuting Yeats: comparative, transnational, and translational perspectives"

10:00 am

Coffee Break

Panel C: *Yeatsian Transnational Transits*

10:30 am

G20 AUDITORIUM

Charles Armstrong (UiA, Norway) – *Conjuring a Theatre: Yeats, the Abbey, and the Norwegian Example*

Adrian Paterson (University of Galway, Ireland) – *'Out of the forest loam': W.B. Yeats after Nineveh*

Gisele Wolcuff (UFF, Brazil) – *Ireland and Japan: from W.B. Yeats and beyond*

12:30 pm

Brazilian Lunch Break in town

Panel D: *Yeats and Magic*

2:00 pm

G20 AUDITORIUM

Adam Piette (University of Sheffield, UK) – *Mage, Image, Imagination*

Alessandra Rigonato (UFNT, Brazil) – *Of Daemones and Ghosts in The Dreaming of the Bones*

Nick Serra (Upper Iowa University, EUA) – *Crazy Jane and Yeats's Failure as Magister Templi*

REMOTE

4:00 pm

Coffee Break and Banner Session

5:00 pm

G20 AUDITORIUM

Keynote: *Charika Swanepoel* (Turku University, Finland)

"Yeats, McGregor Mathers, and Practical Occultism"



December 11 — Wednesday

Panel E1: *Book Launch*

9:00 am

G20 AUDITORIUM

Book Launch with the editors: The Edinburgh Companion to W. B. Yeats and the Arts

Panel E2: *Ghostly Yeats*

REMOTE

9:00 am

AFFONSO ÁVILA

Hedwig Schwall (KU Leven, Germany) – “I have a marvellous thing to say, A certain marvellous thing”: Yeats’s “All Souls’ Night”

Matthew DeForrest (JCSU, USA) – The Blurring of the Lines: Finding Authenticity for Yeats’ Audience in the Ludibrium Tradition

Pawan Kumar (Delhi University, India) – Transnational Esoteric Connections: India in W.B. Yeats’s A Vision

Yuki Takahashi (Otaru UC, Japan) – Pattern and Rhythm toward a ‘Ritual Beauty’: W. B. Yeats’s view on graphic art in the 1890’s Ireland, England, and Scotland.

10:30 am

Coffee Break

11:00 am

Keynote: *Bruce Stewart* (UFRN, Brazil)
“Yeats’s Sceptical Mysticism”

G20 AUDITORIUM

12:00 pm

Drive to Ouro Preto and Lunch at Campus

2:00 pm

DEART – SALA 15

Play: *Hagoromo*

Interview with Artists: *Emilie Sugai, Fabio Mazzoni and Thiago Sgambato* (Brazil)

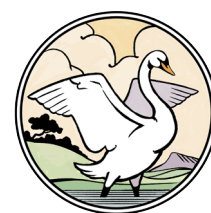
3:30 pm

Closing Ceremony





Realização e Apoio



Government of Ireland
Emigrant Support Programme



An Roinn Gnóthaí Eachtracha
Department of Foreign Affairs